

iPRES 2025 Reflections Wellington Aotearoa New Zealand

Date: 06/05/2026 | Presenter: Kathryn Lindsay





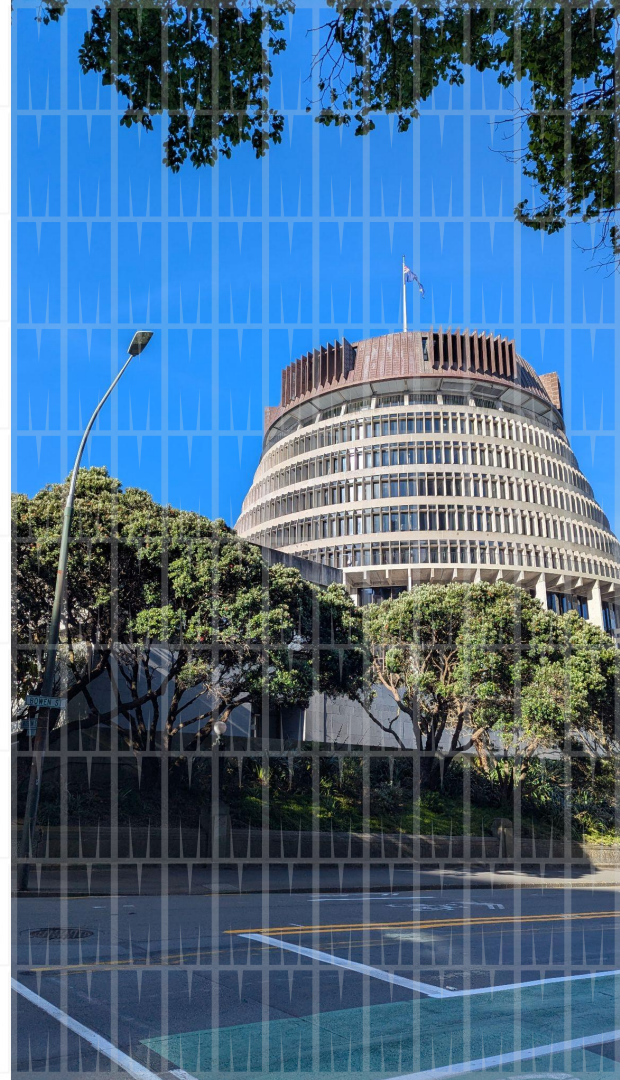
MONASH
University

MONASH UNIVERSITY recognises that its Australian campuses are located on the unceded lands of the people of the Kulin nations, and pays its respects to their Elders, past and present.



iPRES 2025 - Highlights

1. New Zealand Photographers of Cultural Collections (NZPCC) Forum
2. Duct Tape and Downloads: Digital Preservation on a Budget
3. Visits to Digitisation/Photography studios
4. Vendors/Exhibition and Posters
5. Digital Preservation Coalition (DPC) Members Forum



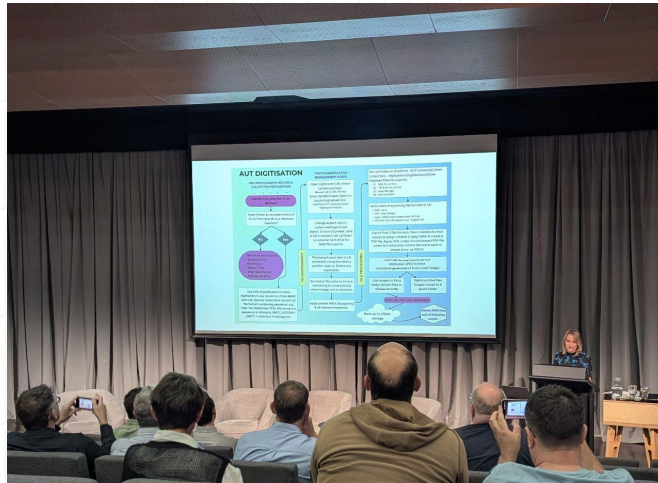
1. New Zealand Photographers of Cultural Collections (NZPCC) Forum

- Photographers and imaging professionals working across GLAM in Aotearoa.
- A chance to share knowledge and build professional networks *kanohi ki te kanohi* (face to face).



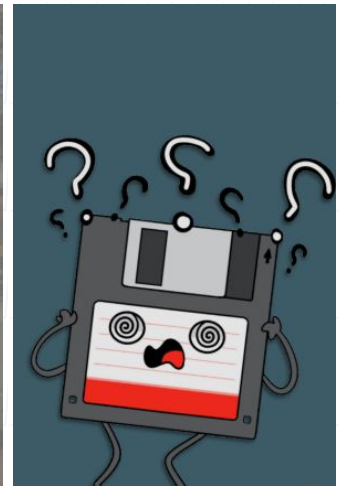
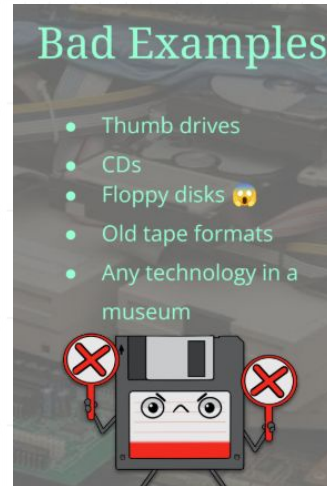
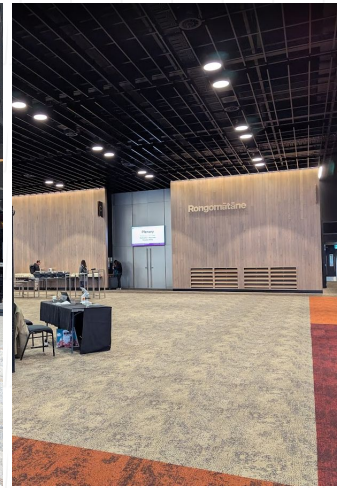
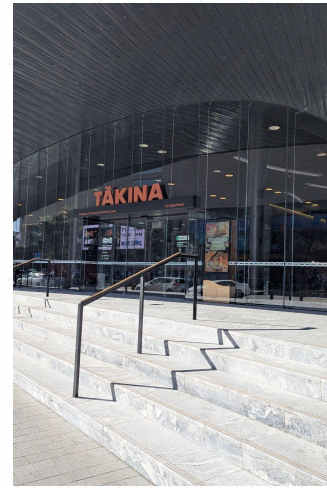
Photograph: Mark Beatty, Digitisation, Archives Library of New Zealand

- Gold that doesn't glitter by Melissa Irving, Te Pap Tongarewa
- Which is up? By Michael O'Neill, Te Papa Tongarewa
- Implementing Digitisation at AUT, Denise Baynham, Auckland University of Technology.
- Digitising the South Island Moa Skeleton, Yoan Jolly, Te Pap Tongarewa



2. Tutorial: Duct Tape and Downloads: Digital Preservation on a Budget - Gaia Resources

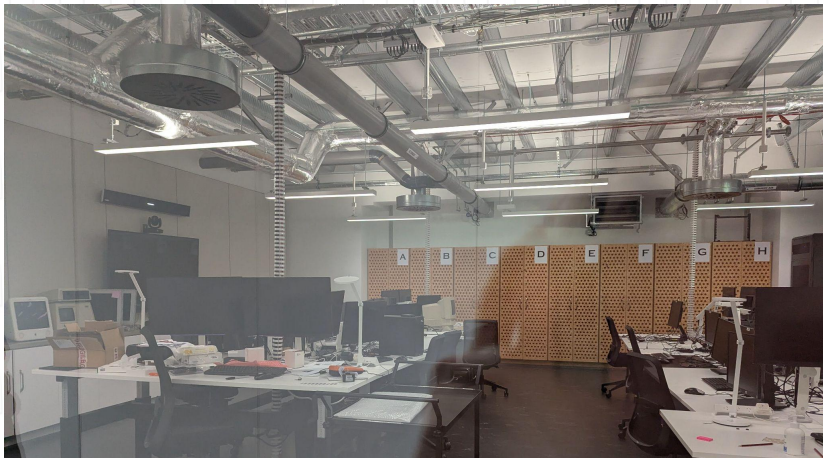
- How to choose tools
- Digital File Pre Ingest
- Format Identification
- Format Validation
- Normalisation
- Packaging
- Storage
- Ongoing stewardship
- Resources



3. Visits to Digitisation/Photography studios at The National Library and Archives of New Zealand, and Museum of New Zealand Te Papa Tongarewa

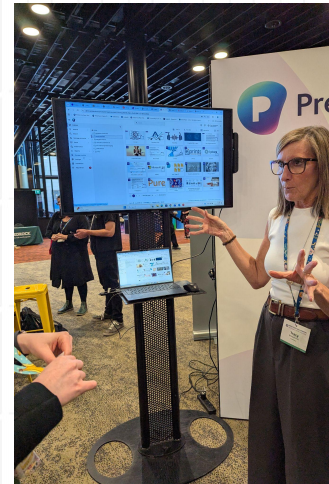
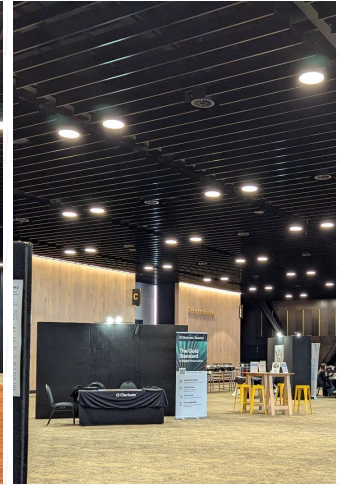
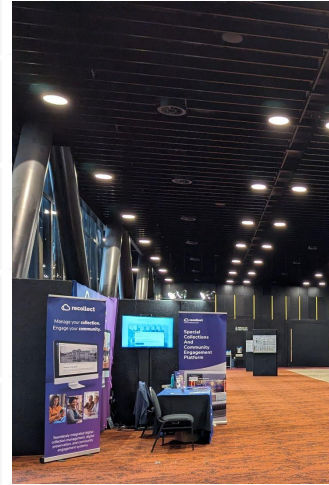


Photographs: Mark Beatty, Digitisation, Archives Library of New Zealand



4. Vendors/Exhibition and Posters

- [Digital Preservation Coalition \(DPC\)](#)
 - [Preservica](#)
 - [Libnova](#)
 - [Recollect](#)
 - [DAMSmart](#)
 - [More sponsors](#)
-
- [iPres Digital Posters on Google Drive](#)



5: Digital Preservation Coalition (DPC) Members Forum

→ Strategies and Vocabularies for Audiovisual Digital Preservation, Jaye Weatherburn + the NFSA Digital team

Discussion on:

Shared concepts and language to describe simple and complex digital objects clearly, communicate scope, and demonstrate preservation effort in consistent, transparent ways



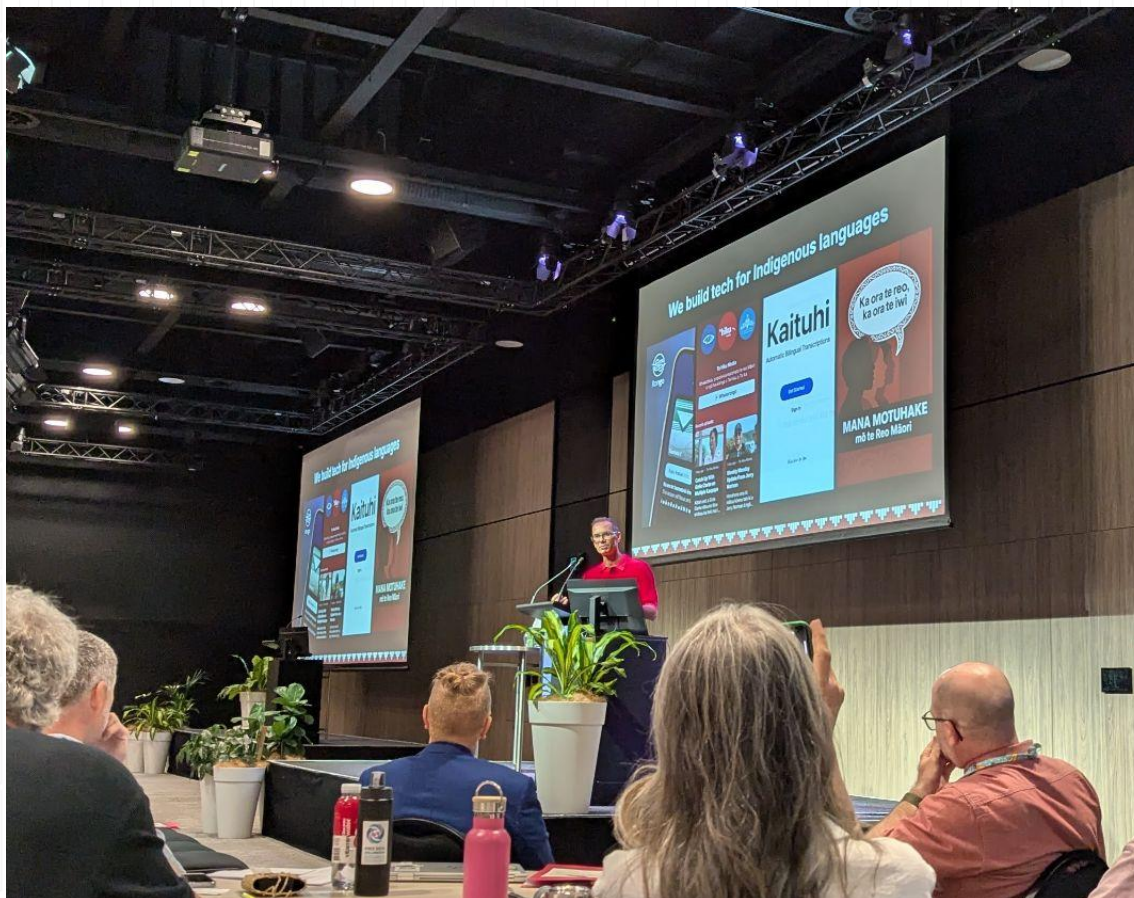
Conference presentations - highlight

→ Closing Keynote -
Peter-Lucas Jones

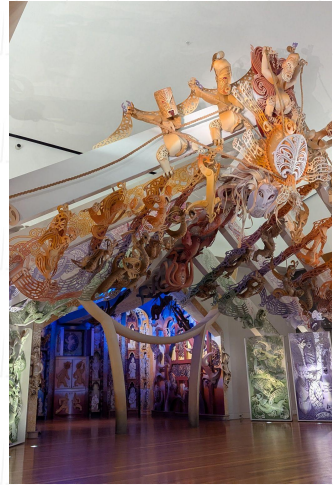
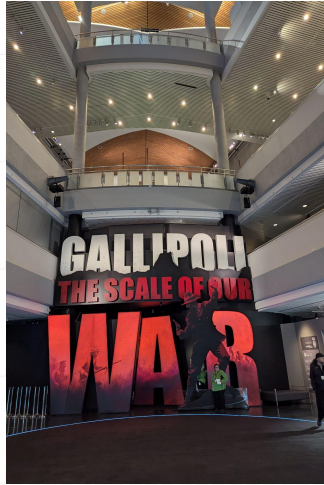
*From Airwaves to
Algorithms: Digital
Preservation o Te Reo
Māori*

[Watch the Closing Keynote by
Peter-Lucas Jones on YouTube](#)

All Keynotes are available to watch here:
<https://www.youtube.com/@iPRES2025-s8q>

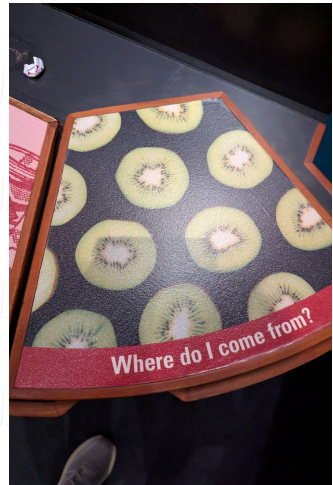


Museum of New Zealand Te Papa Tongarewa at Night



Amazing exhibitions including:

- [Mana Whenua](#)
- [Te Taiao | Nature](#)
- [Rongomaraeroa](#)
- [Gallipoli: The Scale of Our War](#)



Further Information

- iPRES Website: ipres2025.nz
- Gaia Resources: gaiaresources.com.au
- NZ Photographers of Cultural Collections
groups.io/g/NZPCC nzpcccommittee@gmail.com
- [iPres Digital Posters on Google Drive](#)
- Museum of New Zealand Te Papa Tongarewa
tepapa.govt.nz
- National Film and Sound Archive nfsa.gov.au
- Email me at: kathryn.lindsay@monash.edu if you would like to join the AusPreserves Digitisation sub-group



Additional Resources from Gaia Resources Tutorial

- [DPC's Global 'Bit List' of Endangered Digital Materials](#)
- [DPC - educational resources](#)
- [Sustainability of Digital Formats: Planning for Library of Congress Collections](#)
- [Community-Owned digital Preservation Tool Registry \(COPTR\)](#)
- [DPOE-N - Digital Preservation Outreach & Education Network](#) (industry knowledge share)
- [PRONOM - file format registry](#)
- [National Archives UK - guidance for Digital Preservation Workflows](#)
- Mailing lists:
 - [Archivematica Google Group](#)
 - [DPOE-N Newsletter](#)
 - [Australasia Preserves Google Group](#)



THANK YOU

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